

Moderato (♩ = 108)

1

2

3

4

Piccolo

Flute 1

Flute 2

Alto Flute

Oboe 1

Oboe 2

English Horn

Clarinet 1

Clarinet 2

Bass Clarinet

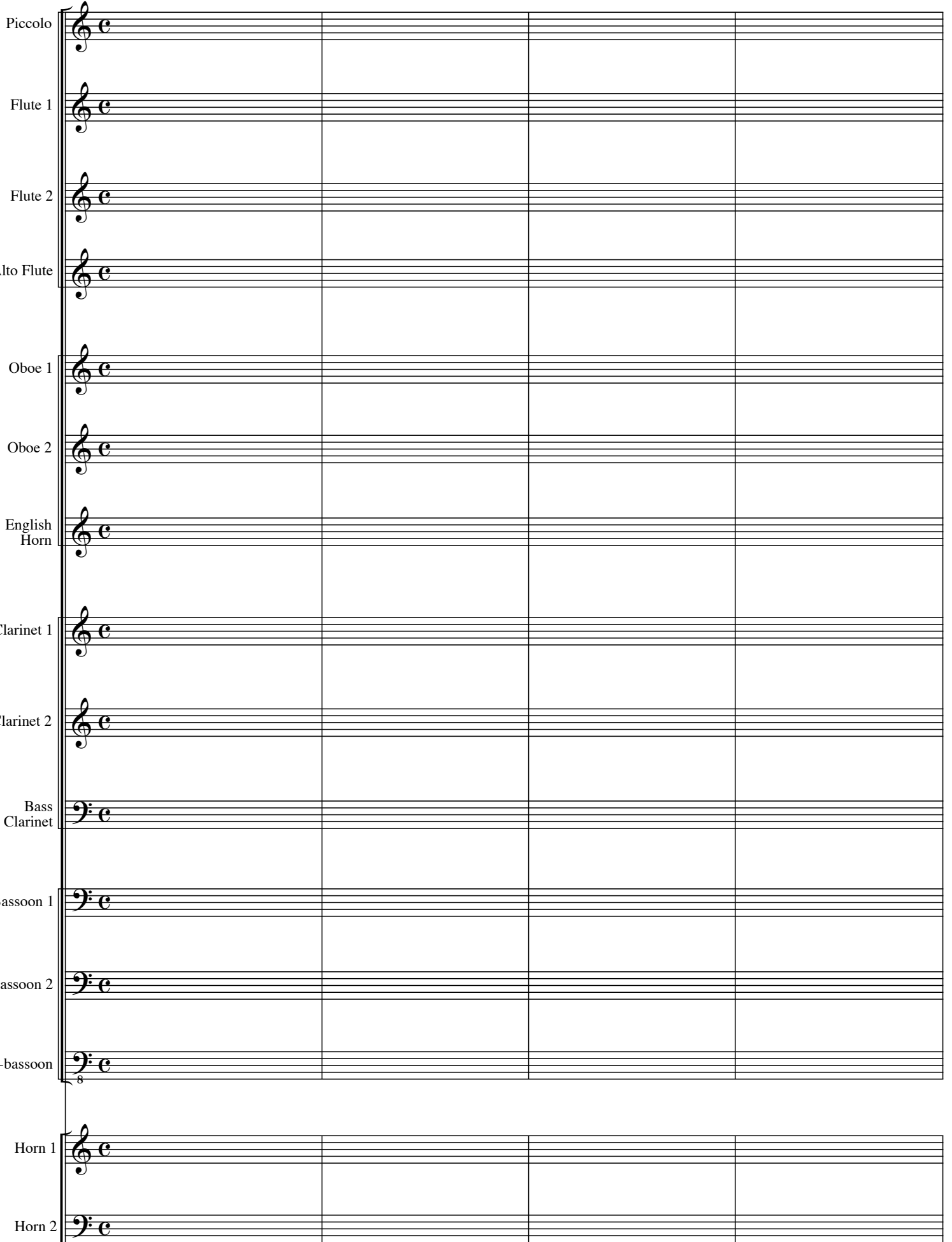
Bassoon 1

Bassoon 2

C-bassoon

Horn 1

Horn 2



1 Moderato (♩ = 108)

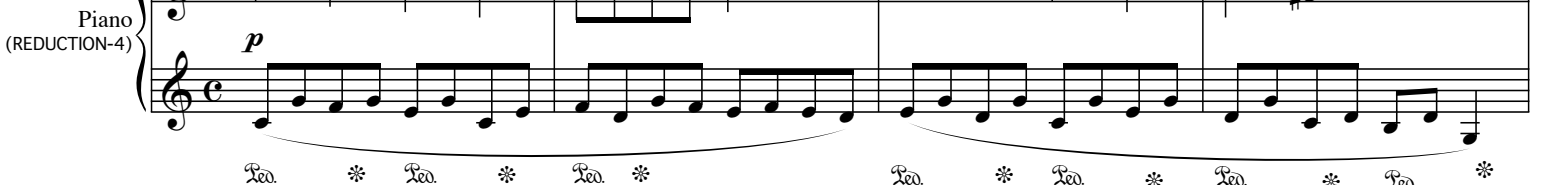
2

3

4

Piano (REDUCTION-4)

*p*



♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

5

6

7

8

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

5

6

7

8

Piano (REDUC-4)

*(mp)*

*(mf)*

*(f)*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

9

10

11

12

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

9

10

11

12

Piano  
(REDUC-4)

*p*

*(mf)*

*(p)*

Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \*

13

14

15

16

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

13

14

15

16

Piano (REDUC-4)

*mp*

*mf*

*f*

Lea \* Lea \* Lea \*

Lea \* Lea \* Lea \*

Lea \* Lea \*

Lea \* Lea \*

17

18

19

20

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

17 18 19 20

Piano (REDUC-4)

*p* (*mf*) (*p*)

*tea* \* *tea* \* *tea* \* *tea* \* *tea* \* *tea* \* *tea* \* *tea* \*

Moderato (♩ = 108)

2/1

2/2

2/3

2/4

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Moderato (♩ = 108)

2/1

2/2

2/3

2/4

Piano (REDUC-4)

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

2/5

2/6

2/7

2/8

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Piano (REDUC-4)

2/5

2/6

2/7

2/8

*(mp)*

*(mf)*

*(f)*

Lea \* Lea \* Lea \*

Lea \* Lea \* Lea \*

Lea \* Lea \*

Lea \* Lea \*

2/9

2/10

2/11

2/12

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

2/9 2/10 2/11 2/12

Piano (REDUC-4)

*p* (*mf*) (*p*)

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*



2/13

2/14

2/15

2/16

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Piano (REDUC-4)

2/13

2/14

2/15

2/16

*(mp)*

*(mf)*

*(f)*

Lea \* Lea \* Lea \*

2/17

2/18

2/19

2/20

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

2/17

2/18

2/19

2/20

Piano (REDUC-4)

*p*

*(mf)*

*(p)*

Red \* Red \* Red \*

Red \* Red \* Red \*

Red \* Red \* Red \*

Moderato (♩ = 108)

3/1

3/2

3/3

3/4

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. H., Cl. 1, Cl. 2, Bass Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, and Hn. 2. The score is divided into four measures corresponding to the time signatures 3/1, 3/2, 3/3, and 3/4. All instrument staves are currently empty.

Moderato (♩ = 108)

3/1

3/2

3/3

3/4

Piano (REDUC-4)

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

Musical score for Piano (REDUC-4). The score is divided into four measures corresponding to the time signatures 3/1, 3/2, 3/3, and 3/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The left hand accompaniment consists of eighth notes in the 3/1 and 3/2 measures, and quarter notes in the 3/3 and 3/4 measures. A dynamic marking of *p* is present at the beginning. A slur covers the first two measures, and another slur covers the last two measures. The text "Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*" is written below the piano part.

3/5

3/6

3/7

3/8

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Piano (REDUC-4)

3/5

3/6

3/7

3/8

*(mp)*

*(mf)*

*(f)*

Lea \* Lea \* Lea \*

Lea \* Lea \* Lea \*

Lea \* Lea \*

Lea \* Lea \*

3/9                      3/10                      3/11                      3/12

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

3/9                      3/10                      3/11                      3/12

Piano  
(REDUC-4)

*p*                      (*mf*)                      (*p*)

Lea \* Lea \* Lea \*                      Lea \* Lea \* Lea \*                      Lea \* Lea \* Lea \*

3/13

3/14

3/15

3/16

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Piano (REDUC-4)

3/13

3/14

3/15

3/16

*(mp)*

*(mf)*

*(f)*

Tea \* Tea \* Tea \*

3/17

3/18

3/19

3/20

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

3/17

3/18

3/19

3/20

Piano (REDUC-4)

*p*

*(mf)*

*(p)*

Red \* Red \* Red \*

Red \* Red \* Red \*

Red \* Red \* Red \*

Moderato (♩ = 108)

4/1

4/2

4/3

4/4

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Moderato (♩ = 108)

4/1

4/2

4/3

4/4

Piano (REDUC-4)

*p*

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*



4/5                      4/6                      4/7                      4/8

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

4/5                      4/6                      4/7                      4/8

Piano (REDUC-4)

*(mp)*                      *(mf)*                      *(f)*

Lea \* Lea \* Lea \*      Lea \* Lea \* Lea \*      Lea \* Lea \*      Lea \* Lea \*

4/9

4/10

4/11

4/12

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

4/9

4/10

4/11

4/12

Piano (REDUC-4)

*p*

*(mf)*

*(p)*

Lea \* Lea \* Lea \*

Lea \* Lea \* Lea \*

Lea \* Lea \* Lea \*

4/13

4/14

4/15

4/16

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Piano (REDUC-4)

4/13

4/14

4/15

4/16

*(mp)*

*(mf)*

*(f)*

Tea \* Tea \* Tea \*

4/17

4/18

4/19

4/20

Musical score for woodwinds and brass instruments. The score is organized into four measures corresponding to the dates 4/17, 4/18, 4/19, and 4/20. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Alto Fl., Ob. 1, Ob. 2, E. H., Cl. 1, Cl. 2, Bass Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, and Hn. 2. Each instrument has a staff with a treble or bass clef and a key signature of one flat. The woodwind and brass staves are currently empty.

Piano (REDUC-4) musical score. The score is organized into four measures corresponding to the dates 4/17, 4/18, 4/19, and 4/20. The piano part is written in a grand staff (treble and bass clefs). The first measure (4/17) starts with a piano (*p*) dynamic. The second measure (4/18) continues the piano part. The third measure (4/19) starts with a mezzo-forte (*mf*) dynamic. The fourth measure (4/20) ends with a piano (*p*) dynamic. The piano part is marked with a large slur across all four measures. Below the piano part, there are asterisks and the word "Red." indicating a reduction or editing.